

# The Hong Kong Daily Press.

No. 5869

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日八月七日午前光

HONGKONG, FRIDAY, SEPTEMBER 15TH, 1876.

五洋

第五十日九英 港香

PRICE \$25 PER MONTH.

## Arrivals.

September 13, ALFRED T. MCNEIL, American, 1,099, J. T. Petes, put back 9th September, General - ROZARIO & Co. September 14, WASHI, British str., 205, A. Hunter, Hoihow, 10th September, Balaik - LANDSTEINER & Co. September 14, YANKEE, British str., 780, E. Schultz, Shanghai 10th September, General - SMITH & Co. September 14, CHINOTOO, British str., 304, Baltic, Newchwang 20th August, Days - CHINOTOO. September 14, CHINKING, British str., 780, James Hoag, Canton 13th Sept., General - STEPHEN & Co. September 14, HUCHUNG, Chinese str., 850, Peteres, Canton 13th September, General - C. M. S. N. Co. September 14, OLYMPIA, German str., 777, F. Nagel, Swatow 13th Sept., General - STEPHEN & Co. September 14, QUANTO, German str., 731, H. H. B. B. 5th September, General - W. POSTLE & Co. September 14, SILVER EAGLE, British str., 850, Richard, Shanghai 9th September, Ballast - GILMAN & Co.

## Clearances.

AT THE HARBOUR MASTER'S OFFICE, SEPTEMBER 14TH.  
Peach, Chinese steamer, for Shanghai.  
Golden Spur, British ship, for London.

## Departures.

SEPTEMBER 14, OCEAN CREEK, British bark, for Whampoa.  
September 14, CORSA, British bark, for London.  
September 14, PAKAE, Chinese steamer, for Shanghai.  
September 14, GOLDEN SPUR, British str., for London.  
September 14, PEK-HOU-KAI, Chinese gun-boat, for Fu-tow-chow.  
September 14, QUEEN OF THE SEAS, British bark, for Manila.  
September 14, YANKEE, British str., for Canton.  
September 14, FU-YEN, Chi str., for Canton.

## Passengers.

ARRIVED.  
Per Yangtze, str., from Shanghai - Dr. McNeil, Rev. Joseph Dolino, Messrs. H. H. B. B. 5th September.  
Per WASHI, str., from Hoihow - 12 Chinese.  
Per OLYMPIA, str., from Swatow - 1 European and 16 Chinese.  
Per Quarto, str., from Bangkok - 22 Chinese.  
DEPARTED.  
Per Peking, str., for Shanghai - 10 Chinese, cabin, and 100 Chinese, deck.

## Reports.

The German steamship *Olympia* reports left Swatow on 13th September, and had fine weather and fresh N.E. winds to port.  
The German steamship *Quarto* reports left Bangkok on 13th September. On the 13th had very strong gales from the E.N.E. and very high seas.

The American ship *Alexander McNeil* reports left Hongkong on 23rd August for San Francisco, and having been overtaken by a typhoon, sustained damage and put back.

The British steamship *Washi* reports left Hongkong on 13th September, and had a strong N.E. wind and a heavy sea throughout. The 20th lower barometer 29.80.

The British schooner *Chingoo* reports left Newchwang on 23rd August. The first part of the passage had light S.W. winds as far as Shanghai; from thence N.E. light winds to port.

The British ship *Silver Eagle* reports left Shanghai on 9th September. From the Sardines had fresh N.E. winds to as far as Swatow; from hence moderate winds being 72 hours from Barrow Islands to port.

The British steamship *Yankee* reports left Shanghai on 10th September and had strong N.E. winds from lat. 26° N. to port. On the 10th instant at 5 p.m. passed off Steep Pass, the steamship *Avalon* aport, bound North.

## HONGPO SHIPPING.

August - ARRIVALS.  
22. Amoy, British steamer, from Hongkong.  
27. Chang-an, German bark, from Hankow.  
30. Chinkiang, British str., from Hongkong.  
September - 2. Meridian, Chinese schooner, from Amoy.  
3. Palka, German bark, from Shanghai.  
4. Yangtze, British steamer, from Hongkong.  
5. Amoy, British steamer, for Shanghai.  
30. Chinkiang, British steamer, for Shanghai.  
September - 2. Chang-an, German bark, for Hankow.  
4. Yangtze, British steamer, for Shanghai.

Vessels that have arrived in Europe from Ports in China, Japan and Manchuria.  
(For last Month's Advice.)  
From Date of Arrival.  
Soc. Nippon. 1st. July 11.  
Cav. Caste (a.). 1st. July 11.  
Read Amsterdam (a.). 1st. July 11.  
Glenfield (a.). 1st. July 11.  
Woodlark. 1st. July 11.  
Hohenstaufen (a.). 1st. July 11.  
Aurora (a.). 1st. July 11.  
Glacier (a.). 1st. July 11.  
Orion (a.). 1st. July 11.  
Galley of Lions (a.). 1st. July 11.  
Christine. 1st. July 11.  
Vapadis. 1st. July 11.  
Spica. 1st. July 11.  
Fire Queen. 1st. July 11.  
Jesus Isabelle. 1st. July 11.  
Mount Washington. 1st. July 11.  
Cutter. 1st. July 11.  
Hoplite. 1st. July 11.  
Hercules. 1st. July 11.  
Bellona (a.). 1st. July 11.  
Polaris. 1st. July 11.

Vessel Exported at Hongkong - (Corrected to Date).  
Vessel's Name. From. Dates.  
Mississippi. 1st. July 11.  
O. G. Whitmore. 1st. July 11.  
Ugo. 1st. July 11.  
John S. Blenstone. 1st. July 11.  
Aurora. 1st. July 11.  
Glacier. 1st. July 11.  
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## Auction Sales To-day.

LAME, CRAWFORD & Co., Agents, Imperial Fire Insurance Company, 223, Hongkong, 1st March, 1876.

## To be Let.

TO LET.  
With Immediate Possession.  
THE DWELLING HOUSE, No. 4, Alexandra Terrace, 1, Wyndham Street.  
The DWELLING HOUSE and OFFICE, No. 1, Wyndham Street.  
The BUNGALOW, No. 24, Gage Street.  
The DWELLING HOUSE, No. 2, Gage Street; occupation from 1st June.  
Apply to DOUGLAS LAPRAIK & Co., 1884, Hongkong, 12th June, 1876.

## TO LET.

TO LET.  
N. & S. SEYMORE TERRACE.

No. 3 and 6, PEDDAR'S HILL.

Apply to DAVID SASSOON, SONS & Co., 512, Hongkong, 14th September, 1876.

## TO LET.

With Immediate Possession.  
THE LOWER STOREY of FAILELA, West Point, with separate entrance.

Apply to HENRY LLOYD & CO., 933, Hongkong, 19th June, 1876.

## TO LET.

Two Commercial HOUSES, in Queen's ROAD EAST.

Rent \$25 per month.  
Apply to FURDON & Co., No. 2, Queen's Road.

## TO BE LET.

(With Immediate Possession),

THE HOUSES, Nos. 13 and 15, STAUNTON STREET.

Apply to TURNER & Co., 11, Queen's Road.

## TO LET.

A FIRST-CLASS GRANITE GODOWN on the Praia, Wan-chai.

Apply to S. E. BURROWS & SONS, 468, Hongkong, 20th March, 1876.

## TO BE LET.

THE HOUSES, Nos. 13 and 15, STAUNTON STREET.

Apply to TURNER & Co., 11, Queen's Road.

## TO LET.

With Immediate Possession.

THE "HUN" Castle Road.

HOUSES over Upper Mosque Terrace, All with Gas and Water laid on.

Also, A First-class GODOWN at Wan-chai of about 5,000 tons capacity.

Apply to T. G. LINSTEAD, 1464, Hongkong, 31st July, 1876.

## TO LET.

THE HOUSES, Nos. 3, LOWER MONGKE TERRACE, HONGKONG.

Apply to SHARP, TELLER, and JOHNSON, 503, Hongkong, 25th August, 1876.

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MUSICAL AND DRAMATIC NOTES.  
Mr. John Chayton in "The Corsican Brothers" at the Princess's Theatre, London.

Verdi's "Aida" has been lately produced at the Malibran Theatre at Venice, the principal parts being sung by Mimes, Marini, and Waldmann, and Signori Masini, Pandolfi, and Medini. Owing to the heat, the audience was very thin, and in cases of special altitude two, three, or four hours.

Verdi's "Aida" was made in connection with the Brancaccio—that at the Hollborn Theatre some time ago. Mrs. Bravo and her companion Mrs. Cox appeared in subordinate parts as Miss Ricci and Miss Cox. This was before Mrs. Bravo's marriage with her late husband.

The "Musikalische Wechselfabrik," a Wagnerian organ, particularly designed that there may be no intermission of a single note, was first performed at the Hollborn Theatre, the "Echo of Berlin," on the other hand, asserts that, despite official denials, "the third edition" of the Trilogy is more than doubtful. It adds that the tickets are selling at a discount.

The Carl Rosa season will probably open with "The Water-Carrier," in which Mr. Stanley will of course play. In rapid succession, "The Devil's Disciple," "The School for Scandal," "Perrault," "Jordana," "Giraud," "The Flying Dutchman," "The Lily of Killarney," "Eunice," and "Fidelio." In the latter Middle Ostava Torriani will play Leonora. The season bids fair to be delightful.

A new contract signed by Carl Rosa Bernstein, has lately made his first appearance at the Leipzig Theatre with a company, as a tenor. The voice of the coroer is a man who under-stands evidence and is practised in extracting the truth from unwilling witnesses. What is wanted in a coroer is a man who is not afraid to look for the truth in remote corners, and to regard with suspicion all apparently plausible statements. This medical knowledge of a coroer chosen on medical grounds will always be of some use, of course; but still medical evidence is almost always forthcoming in cases of sudden death; and what is wanted is not so much knowledge in the Judge who presides over the court as the power to extract it from others.

A committee has already been organized in Paris to make the necessary arrangements for the celebration of the Voltaire Centenary in 1878. Some astonishment has not unnaturally been expressed at the circumstance that M. Victor Hugo, as the first of living French poets, has not been chosen to preside over the festival. Some persons argue that the reason may be that M. Hugo, when a young man, committed the inexplicable offence of libeling the illustrious author of "Madame Bovary" in a newspaper.

The committee of management of the hospital for sick children, Niemeyer, has sent in the form of a very handsome silver inlaid, with the following inscription:—"Presented to Madame Christine Niemeyer-Bouvier, by the committee of management of the Hospital for Diseases of the Throat, Goldsborough, W., as a mark of appreciation and gratitude for her kind services of 18 years, which were devoted to the building of this institution."

The King of Bavaria will (says "Atlas" of the World) the only spectator admitted to the final full-dress rehearsal of Wagner's "Nietzschungen," which will probably be held early next week. The Emperor of Germany has promised to attend the first series of representations, which will open on the 18th inst., and to remain on the 18th and 19th, being devoted to "Ringold," "The Walkie," "Siegfried," and "Götterdämmerung." Among the female artists engaged are Matusa of Vienna, Weckle of Munich, Jäde of Darmstadt, Schubitsky and Schubitsky of Munich, Lehmann and Lammert of Berlin, and Grün of Cologne. The leading male performers are Buz, Bets, and Niemeyer, the latter, Under of Bayreuth, and Schubitsky of Munich.

Before Vice-Chancellor Hall, on the 20th July, a motion by Mr. Fairlie, the proprietor of the Globe Theatre, London, for an injunction restraining Mr. Buxton, with whom he had entered into a partnership, from interfering in the affairs of the theatre. The suit was instituted, it was stated, by the committee of the dealers in the theatre, who said that, under other acts, he would prevail in regard to the theatre and occupying private boxes which had been previously engaged, sometimes taking with him a big black dog, which he accommodated with a seat in front of the boxes. Mr. Buxton had been taken into partnership by the plaintiff in consideration of an advance of £2,000, but it had not been agreed that the parties should be responsible not to interfere in the management of the theatre. After some discussion a decree for dissolution of partnership was made.

The preparations for the holding of the Triennial Musical Festival at Birmingham in September are now nearly complete. Many internal alterations have been made at the Town Hall, whilst the decorations are of a rich, tasteful, and costly character. "The Holy Supper" (Wagner) will be produced for the first time, and the "Ringold" will be given for the first time. "The Restoration," composed expressly for the Festival by Professor Macfarren; "Zion," also composed expressly for the Festival by Gade; and a new cantata by F. H. Cowen, entitled "The Coriolan," "Elizur," "The Messiah," and "St. Paul," will also be produced. Sir Michael Costa will be the conductor, and the following to be the principal soloists:—Miss Thorne, Miss Lethbridge, Mrs. Miller, Miss Abbie, Miss Bay, Miss Trabell-Bottini, Miss Verano, Mr. Edward Lloyd, Mr. Stanley, Mr. Cox, and Signor Poli.

The New York Mercury thus alludes to the star system in that city:—"The whole star system, as at present conducted, is fraught with pernicious injury to the American stage. It discriminates in favour of imported actors and actresses, and addresses of mediocre talent, and renders the success of rising Americans dependent on the success of the imported stars in the theatre. The wealth and expense of management outside of this city seldom exceed four or sixteen hundred dollars and average stars, with the exception of Edwin Booth, Jefferson, Louis, Maggie Mitchell, Clara Morris, and probably one or two other Americans, that weekly, after this amount. But very different terms are exacted by English ladies, and Misses. Fifty per cent. of the fees of about £500. Fifty per cent. of the gross receipts are arrogantly demanded for these luxuries, and, in numerous instances, demanded with: Said a Western manager to the Mercury representative, 'I declined to give an English actress sixty per cent. of the gross receipts, notwithstanding that her beauty and notoriety.'

Of the making of books on Shakespeare and his works there would seem to be no end. We may (says the *Mercury*) just as well have those of the great English-Serbian treatises in the same language.

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## EXTRACTS.

## THE LAST ORACLE.

(A.D. 361.)

BY ALGERNON CHARLES SWINBURNE.

Years have risen and fallen in darkness or in twilight,  
Ages waned and waned that knew not end nor time,  
While the world stood high by night and fought not by day,  
Light.

Since the red last plenum left thy dark mid shrine,  
Dark the horizon and dumb the sound of some things falling,  
Save for words more, and than curs of blood, that still  
Budbuk, and all Budhiks are Dacoits."

According to another proverb, by which the  
leaders sought to throw the responsibility of  
their acts upon destiny.—"The tiger's off-  
spring are tigers; young Budhiks are born  
Dacoits." Many of these leaders claimed to  
descend from ancestors who for twenty years had  
followed the same "Imperial business."

Padahal, Kam.—"The Nawab Shoo-oo-ool-

Dowlab, indeed, attempted to reclaim them by

raising a regiment of 1,200 Budhiks, but the

experiment failed, and they were scattered.

And the waterings of the land were dead.

Not a cell is left for God, no roof for cover;

And the great king's high and hent, thy true last lover,

Felt like an arrow pierce and cleave it to the core,

And in the side of the side of the world.

And dying, "Thou last conquered!" he said,

"Gallant," he said it, died.

And the world that was thine and was ours

When the Greeks took home the flowers

Green, and the world that was thine and was ours

In the wind from a wide-masted grave,

As a gulf wide open to avarice;

The light that the world held dear,

O father of all of us, Pāin, Apollo,

Destroyer and healer, hear!

Age on thy moulds was mure, thy face was hideous,

And the lips and eyes that loved thee blind and dumb.

Somehow the world that was thine and was ours

Looked like a phantom, like a ghost, like a spectre,

Five for light and half for beams and palaces for names;

When for shun of Greeks the wall of Galileus.

Made the whole world man with wrath and

wrong;

Yes, and Pāin, see, father, as they are now,

They who triumphed when the world was theirs and

thine.

They whose world but power by thine own power to draw

thine.

Down from hawks till earth seemed more than heaven

When the skies are about us that hover.

When darkness is half withdrawn,

And the skirts of the dead night cover

The face of the new dawn.

For the past is a mere past,

What the world is to be is the past,

And the time to come by with its end.

When men were as brutes that bleed,

As sheep as swine that wail.

In the shrub of faith and fear,

O father of all of us, Pāin, Apollo,

Destroyer and healer, hear!

Yet it may be, And father, could we know,

That we love thee for our darkness shall have light.

More than gold, more than pearls,

Stoning crosses and shed and scattered in the night.

To the left of us God's children drummed and drew,

Son of God the shining sun of Time they called thee;

What was older? Our father, that they knew.

For the sons of the sun, the sons of the moon,

Not right or left, or feel like leaves upon her

Till the word was cloaked with speech by lips or man.

And the word and the life was lost,

The spirit of man and the breath;

For the sons of the God of the sun,

That are gone as ghosts that were,

Marsh, merciful, passionate, pure,

They perish, but still shall endure;

For the sons of the sun, the swallow.

They pass as the sight of a year,

O father of all of us, Pāin, Apollo,

Destroyer and healer, hear!

Then the word, the light, the life, the breath, the glory,

Strew to help and heal, to lighten and to day.

These is all the song of men, the world's whole story,

Not of morning and of evening is thy day.

Old and young, God are hark and hearken,

From east to west, from the rising of the sun,

Rise from east to west, to the westward and forgotten,

And their springs are many, but their end is one.

Divine birth of gods and men are deathless,

As the swallows each wisdom makes room for each;

God by gods own, disrowned and disowned,

But the sons of the sun, that gave them a speech,

For the sons of the sun, the sons of the moon,

Is the song out of man?

"Is the song out of man?"

Life that had lost its leaves for it,

To quicken the blood that ran

Through the veins of the songless you,

Not of morning and of evening is thy day.

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